



KALEIDOSCOPE



2021 PORTFOLIO

Isabel Rico
GuyForet
François Robinet

What is the Kaleidoscope Trio ?

Music crosses borders. It is international, diverse and instructive. The Kaleidoscope trio takes these values and its own facts. The band was formed in September 2018 by Isabel Rico (piano, flute, ES), Guy Foret (clarinet, BE) in Maastricht (NL) and Hannah Heim (bassoon, DE). Since 2020, François Robinet (cello, BE), who replaced the bassonist, has joined the group and they are now based in Liège (BE).

The goals of Kaleidoscope are to bring music to everyone, especially to people who normally do not have the opportunity to listen to classical music; to be in touch with different points of view and to make a new experience at each concert.

Born as an academic project, Kaleidoscope jumped into the professional scene with a large list of performances for very different audiences and places. As a result, the Kaleidoscope trio has performed not only in theatres, churches and concert halls, but also in private concerts, schools and social acts such as Tributes, acts of charity for the homeless, the blind ... With this motivation, his line of performance is very unique.

Another key word for Kaleidoscope is versatility: as Isabel Rico is an exceptional performer on the piano and flute, Kaleidoscope can perform trio programs with piano and pieces without piano. No excuse to play anywhere!

Three people, three approaches and three instruments await you to participate in the Kaleidoscope experience.

The Program

Kaleidoscope Trio adapts easily to any space. They are ready to adapt to all requirements. As mentioned earlier, Kaleidoscope offers two formations: a trio with piano (piano, cello and clarinet) and a trio with flute (flute, cello and clarinet). Our suggested program:

Programme 1 (piano incl.)

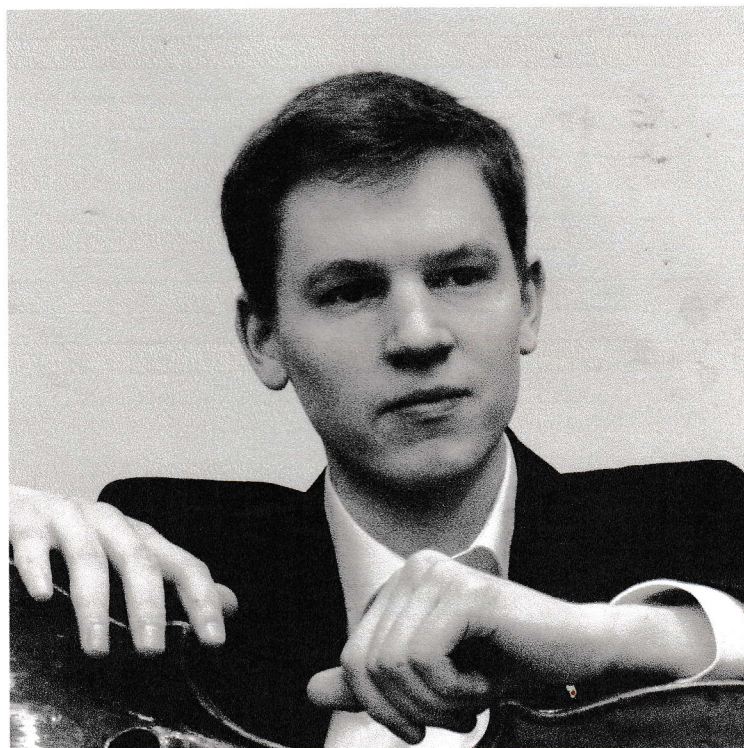
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- | | | |
|---|-----------------------------------|-----------------|
| ❖ | Trio Pathétique in D minor | M. Glinka |
| | 1. <i>Allegro moderato</i> | |
| | 2. <i>Scherzo Vivacissimo</i> | |
| | 3. <i>Largo</i> | |
| | 4. <i>Allegro con spirito</i> | |
| ❖ | Trio No. 3 Op. 61 | F. Devienne |
| | 1. <i>Siciliano</i> | |
| | 2. <i>Allegro</i> | |
| ❖ | 2 pieces en trio | J. Ibert |
| | 1. <i>Andantino</i> | |
| | 2. <i>Andante</i> | |
| ❖ | Trio in Do mineur Op. 9 no.3 | L. v. Beethoven |
| | 1. <i>Allegro con spirito</i> | |
| ❖ | Intermezzo op.118 no.2 piano solo | J. Brahms |
| ❖ | Romance | G. Auric |
| ❖ | Jewish Vintage | K.Schoonenbeek |

Who are we?

François Robinet- violoncello

François Robinet is a Belgian cellist from Huy. He studied at the Royal Conservatory of Liège (specialized and didactic Masters) and is currently professor of cello at the Beyne-Heusay Academy.

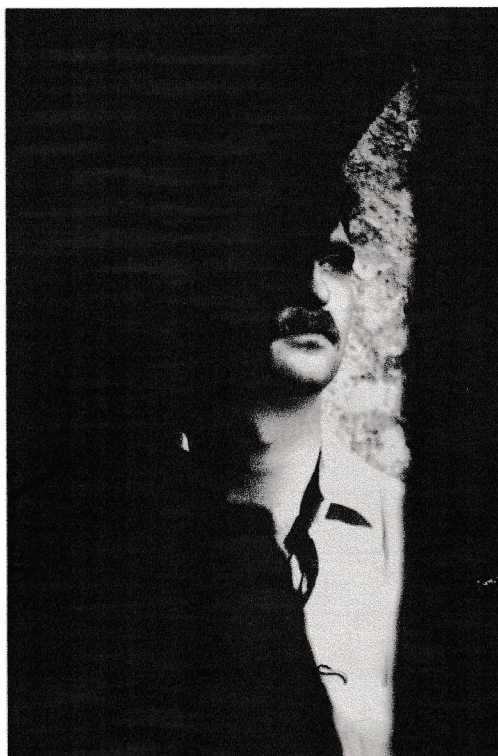
François participated in the master classes of Pieter Wispelwey, Anne Gastinel, Lluís Claret and Sergei Kalyanov and is the winner of the Dexia competition (1st prize in 2008). He works regularly with the Liège and Luxembourg philharmonic orchestras and is a member of the string quartet «Légia» and the salon music quintet «Café liégeois».



Guy Foret – Clarinet

Guy Foret is a Spanish and Belgian musician, specialized in classical clarinet with a Master in music from the Conservatorium Maastricht.

His musical career includes numerous collaborations with orchestras such as the Malaga Symphony Orchestra (OSM), the Orkest Metropole, the Jeugd Symfonie Orkest Limburgs, the Malaga Orchestral Academy, the Granada University Orchestra (OUGR) and the Young Granada Symphony Orchestra (JOSG), among others.



As a chamber musician, his activity takes place with Pollock Duo, Kaleidoscope Trio and The Cosmics [UNION]. He founded and participated with the prestigious Spanish bands Al-Naír Ensemble and Boreas Ventus, with whom he recorded their first CD BoreasVentus.

Guy Foret is a versatile and experienced musician, able to play all styles: classical, jazz, contemporary, avant-garde, pop/ rock, etc.

Isabel Rico – Flute et Piano

Isabel Rico is a Spanish pianist and flutist. She has studied her Master at the Royal Conservatory of Liège after completing her baccalaureate at the Academy of Music of Krakow (Poland), taught by Professor Ewa Bukojemska. In addition, she completed a Master's degree in flute at the Maastricht Conservatory (NL).

She studied at the Conservatoire of Saint-Jacques-de-Compostelle, finishing in 2013, winning the Prix d'honneur for flute and piano. In parallel with her musical training, she studied Pedagogy of Primary Education, specialty music, at the University of Saint-Jacques-de-Compostelle, where she completed in 2014. She followed her Bachelor of Flute and Piano at the Conservatoire Supérieur de La Coruña.

In the field of chamber music, she has experience with different classical groups such as four hands or duos voice and piano, wind quintets, duo flute and guitar and symphony orchestra. Today, she is involved in Kaleidoscope Trio. Its sound and musicality translate into a unique and captivating experience from the first note.



Gallery





Recordings

Beethoven trio op.9 no.3

https://www.youtube.com/watch?v=PZ1OFjA5RqQ&ab_channel=KaleidoscopeTrio

Jewish Vintage K. Schoonenbeek

https://www.youtube.com/watch?v=UOVL2klbysU&ab_channel=KaleidoscopeTrio

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